

WYSO Philharmonia Concerto Competition

The Philharmonia Concerto Competition will take place **Saturday, January 23, 2016**. Applications will be available in November and are due no later than **Saturday, December 19, 2015**. Members are required to perform with an accompanist.

All concerto repertoire must be approved by Mrs. Kaebisch before applications will be accepted. The following list of repertoire has been pre-approved by Mrs. Kaebisch for the Philharmonia competition. Possible repertoire is **not** limited to what is on this list. Philharmonia members who wish to play something that is not listed here should send an e-mail stating the title, composer's name, and length of chosen movement to jbernstein@wyso.music.wisc.edu for approval. **Members should seek early approval of their concerto to avoid running out of time to prepare an alternate.**

Good luck!

Violin

Accolay: Concerto in A Minor
Bach: Concerto No. 1 or 2
Beethoven: Concerto in D
Beethoven: Romance No. 2 in F Major
Bruch: Concerto No. 1 in G Minor
Kabalevsky: Concerto in C Major
Lalo: Symphonie Espagnole
Haydn: Concerto in C Major or G Major
Massenet: Meditation from Thais
Mendelssohn: Concerto in E Minor
Mozart: Any Concerto
Saint-Saens: Concerto No. 1, 2 or 3
Sarasate: Zigeunerweisen "Gypsy Airs"
Tchaikovsky: Concerto in D Major
Viotti: Concerto No. 22 or 23
Vieuxtemps: Concerto No. 1, 4 or 5
Viotti: Any Concerto

Cello

J.C. Bach: Any Concerto
Boccherini: Any Concerto
Bruch: Kol Nidrei
Elgar: Concerto in E Minor
Faure: Elegie
Haydn: Any Concerto
Kabalevsky: Any Concerto
Lalo: Concerto in D Minor
Popper: Hungarian Rhapsody
Saint-Saens: Any Concerto
Saint-Saens: Allegro Appassionata
Schumann: Concerto in A Minor
Vivaldi: Any Concerto

Viola

J.C. Bach: Any Concerto
J.S. Bach: Any Concerto
Bloch: Suite Hebraique
Handel: Any Concerto
Stamitz: Any Concerto
Telemann: Any Concerto
Weber: Andante & Hungarian Rondo

String Bass

Capuzzi: Concerto
Dittersdorf: Concerto in E Major
Dragonetti: Concerto in A Major
Koussevitsky: Concerto

Flute

C.P.E. Bach: Concerto in D Minor
Chaminade: Concertino
Haydn: Concerto in D Major
Moquet: La Flute de Pan
Mozart: Concerto in G or D
Quantz: Concerto in G Major
Telemann: Suite in A Minor

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Oboe

Albinoni: Concerto No. 3 in D Major
C.P.E. Bach: Concerto
Cimarosa: Concerto in G Minor
Handel: Concerto in G Minor or B Major
Marcello: Concerto in C Minor or D Minor
Mozart: Concerto in C Major
Telemann: Concerto in F Minor
Vaughan Williams: Concerto
Vivaldi: Concerto in D Minor

Clarinet

Mozart: Concerto in A Major
Spohr: Concerto No. 1, 2 or 3
Stamitz: Any Concerto
Weber: Concertino
Weber: Concerto No. 1 or 2

Bassoon

Hummel: Concerto
Mozart: Concerto in B-flat Major
Stamitz: Any Concerto
Vivaldi: Any Concerto
Weber: Concerto in F Major

Horn

Dukas: Villanelle
Haydn: Concerto in D Major
Mozart: Any Concerto
R. Strauss: Horn Concerto No. 1

Trumpet

Haydn: Concerto
Hummel: Concerto
Telemann: Concerto in D Major
Torelli: Any Concerto

Trombone

Albrechtsberger: Concerto
Bozza: Ballade
David: Concertino
L. Mozart: Concerto
Wagenseil: Concerto

Tuba

Ewazen: Concerto
Vaughan Williams: Concerto

Percussion

Creston: Marimba Concerto
Hovhanness: Fantasy on Japanese
Woodprints
Mayuzumi: Concerto for Xylophone
Rosauero: Marimba Concerto

Harp

Handel: Concerto in B-flat Major
Mozart: Concerto for Flute and Harp

Piano

Please e-mail the title, composer's name,
and length of movement to
jbernstein@wyso.music.wisc.edu for
approval.