

Evelyn Steenbock Fall Concerts

Saturday, November 16, 2013

1:30pm Sinfonietta and Concert Orchestra

4:00pm Percussion Ensemble and Philharmonia Orchestra

Sunday, November 17, 2013

1:00pm Harp Ensemble and Youth Orchestra

Winterfest Concerts

Saturday, March 15, 2014

1:30pm Sinfonietta and Harp Ensemble

4:00pm Concert Orchestra and enCORE Horn Choir

Sunday, March 16, 2014

1:30pm Philharmonia Orchestra

4:00pm Youth Orchestra

Eugenie Mayer Bolz Family Spring Concerts

Saturday, May 17, 2014

1:30pm Sinfonietta and Concert Orchestra

4:00pm Philharmonia Orchestra

Sunday, May 18, 2014

1:30pm Percussion Ensemble, Brass Choirs, and Harp Ensemble


4:00pm Youth Orchestra

Unless otherwise indicated, all concerts are held on the UW-Madison campus: Mill Concert Hall, Humanities Building, 455 N. Park St., Madison, WI
Tickets are \$10 Adults, \$5 Youth (18 & under), at the door.

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WISCONSIN YOUTH SYMPHONY ORCHESTRAS

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NOTES

NEWS LETTER

FALL 2013

Support WYSO When You Shop at amazon.com

If you plan to shop online this holiday season, you can help support WYSO by going to amazon.com through the link on the WYSO website, <http://wyso.music.wisc.edu>. WYSO will earn approximately 6% of the total of every order placed through the Amazon link on our site. Nearly \$2,500 has been raised for WYSO programs and scholarships through this program since 2012! Thanks to all who have shopped through the WYSO link and helped us reach this total.

A Letter from Ken Woods

Dear WYSO Alumni and Alumni Parents,

When I was still in preschool, my teacher took a few of us to hear Marvin Rabin rehearsing WYSO for an upcoming performance of Shostakovich's Fifth Symphony. My parents had an LP of the piece at home, but hearing that music live, and seeing young musicians play it so well was a transformational moment for me. It set me on the path to a lifelong engagement with orchestras, with Shostakovich, and with conducting. From that moment, I was determined to be a member of WYSO.

Once I joined the orchestras, my years in WYSO were full of important firsts. Tom Buchhauser made every Philharmonia rehearsal exciting and enjoyable. Working with David Nelson, I remember playing the music of Mahler and Dvorak for the first time. As a senior, I was doubly lucky to be there for the arrival of James Smith as music director, and to be promoted to principal cellist. I had never felt anything was missing from my WYSO experiences up to that point, but Jim's wisdom, musicianship, leadership and humor totally transformed the orchestra that year. Every rehearsal with Jim was productive, inspiring and challenging. We only studied about half as much repertoire as we had in previous seasons, but under Jim, we learned it in real depth. For a young musician who had already developed more than a passing interest in conducting, Jim was a perfect example of what a conductor should be, and what a great conductor can contribute to an organization. When incarnation of WYSO finished its run after an East Coast tour, there were a lot of teary goodbyes, but, happily, many of us have stayed in touch ever since. People I worked with in WYSO continue to be friends and colleagues to this day.


Jim set the bar very high in WYSO. Just how high I learned after graduation when I began my undergraduate studies in cello at Indiana University's School of Music. On my first concert in the freshman orchestra, we played the very piece that we'd worked on with Jim for all of the previous year- Dvorak's Eighth Symphony. I was so excited to do the piece with all these amazing music majors from all over the country, but in spite of a wealth of talent in the group, without the right kind of leadership, and an institutional commitment to excellence, the performance fell far short of what we'd managed in WYSO just a few months before. From WYSO I learned that the true measure of an orchestra is not how many hotshot players you can cram on stage, but getting them to work together, and making every rehearsal the best it can be.

I've conducted just about every kind of orchestra there is now, from the Royal Philharmonic right down to the most modest gathering of amateurs, but working with young musicians has remained a constant source of inspiration. During my years in Oregon, I founded a new youth orchestra, which has produced a number of wonderful young musicians in its first ten years, and WYSO was very much the model for that organization. Likewise, whenever I guest conduct youth orchestras, I try to remember it's about more than putting on a concert. The lessons learned and discoveries made in WYSO shaped me as a musician, and serve as a reminder that youth orchestra is a place to open doors that can change lives forever.

Ken Woods

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455 N. PARK ST.
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MADISON, WI 53706



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Jonathan Schroerlucke – Communications &
 Membership Coordinator
Leah Schultz – Administrative Assistant
Brian Ellingboe – Operations Assistant

I am pleased to report that the Wisconsin Youth Symphony Orchestras delivered a strong financial performance in FY2013. Our dedicated WYSO Board of Directors, parents and staff set aggressive fundraising goals for the **Annual Appeal, Musical Notes Family Fundraising** and the WYSO signature benefit event **Art of Note**. I am pleased to report that in FY13, the Annual Appeal raised a record \$94,510 a 5% increase over last year. Musical Notes raised \$48,398, a 14% increase over last year. The WYSO Board of Directors signature fundraising event, Art of Note raised \$54,519 a 17% increase over the previous year. Thank you for your participation in our fundraising efforts. **BRAVO!**

Parent involvement is integral to the success of the WYSO programs. This year we continued to see an exemplary outpouring of support and involvement from parents in all four core orchestras: Sinfonietta, Concert, Philharmonia and Youth. Parents assisted with concerts, events and urged us to support a two year cycle of international touring. As a result, we are now planning a tour for our Youth Orchestra to Argentina over the summer of 2014.

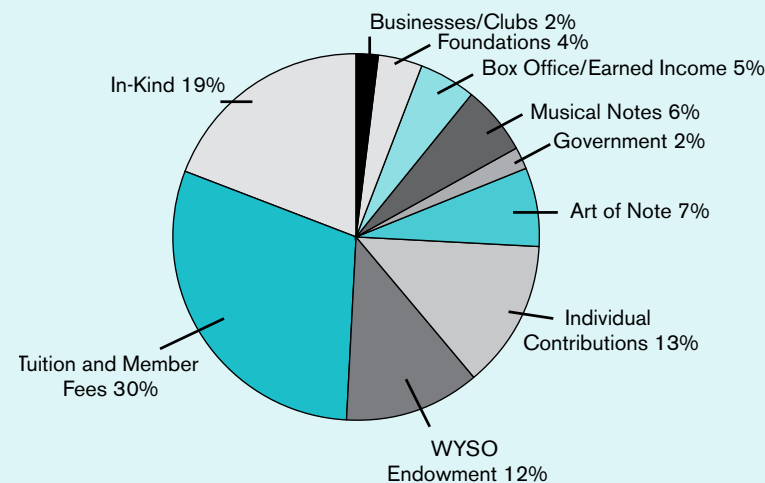
Financially, the FY2014 economy still shows signs of volatility due in large part to the recent political gridlock in Washington. However, WYSO continues to benefit from a healthy diversification of revenue streams. The WYSO endowment made a healthy contribution to WYSO in fiscal year 2013. We received an incredibly generous endowment gift from the Theodore W. Batterman Foundation to establish the Eric D. Batterman Memorial Fund. This fund will support our WYSO Percussion Program and the annual *PERCUSSION EXTRAVAGANZA* in perpetuity. We are very grateful to our in-kind donors, especially the UW Madison School of Music who provides our facilities and other services. Without them, the fiscal year 2013 revenue and expense allocations would look vastly different.

We have a very exciting year ahead as we begin to plan for our 50th anniversary in 2016. This will be a wonderful opportunity to connect with WYSO alumni from around the globe. However, challenges remain as we continuously work to find ways to increase revenues to support our expanding enrollment and program offerings. Please be assured that we will continue to make prudent financial decisions so that we continue to be regarded as one of the top youth orchestra programs in the country.

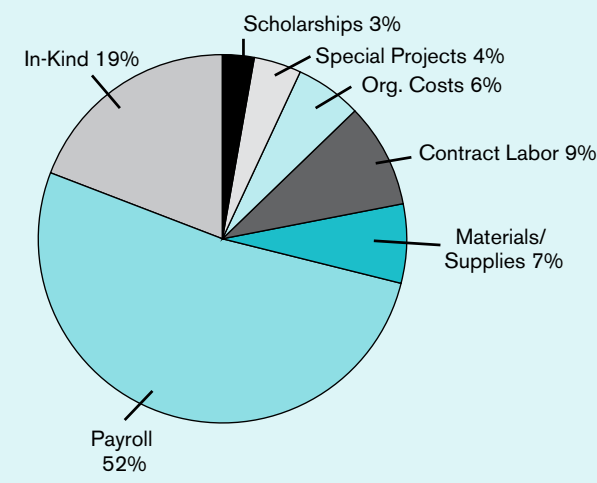
I would like to thank all of you who have worked so hard to help support us over the past years. Your support is more important than ever. Thank you all for your generous gifts of time and treasure!

Bridget Fraser
 Executive Director

WYSO Revenue FY13



WYSO Expenses FY13



Clara Chow, Violin, '01-'09, is currently in her first year of Medical School at UW-Madison

Kevin Janisch, Cello, '93-'00, is currently teaching cello at White House of Music (Waukesha & Wauwatosa), playing with the UW-Parkside Community Orchestra in Kenosha, and from time to time plas at weddings and events. He documents his musical adventures at www.violettamusic.com

Andrew Sproule, Double Bass, '07-'08, is currently studying at the University of Denver's Lamont School of Music on a full tuition scholarship and has maintained first chair of the bass section since he arrived there in 2011. Andrew also teaches music at a music education program called El Sistema that focuses on nurturing underprivileged children by exposing them to their own personal potentials.

David Stedman, Tuba, '78-'79, is currently performing with the Main Street Big Band and the Swing Company 'B' Big Band. He is also the piano accompanist for First Congregational United Church of Christ in Fort Atkinson, WI.

Debra Ayers, French Horn, '68-'72, recently purchased a home in Santa Fe, NM where her group Montage Music Society will present a home concert series. She continues to perform with local music groups including Serenata of Santa Fe and Taos Chamber Music Group.

Mikaela Wilmoth, French Horn, '08-'12, is currently a sophomore at Bradley University in Peoria, IL. She is studying music education with a concentration in voice. She is the principal horn player in the Bradley Symphony Orchestra and in the Bradley Winds ensemble as well as an active member of the Bradley Chorale.

Megan Kennelly, Violin, '91-'95, and her husband Kristopher Silver welcomed a son, Nathaniel, in spring 2012. Now nearly 1 1/2 years old, Nathaniel loves music. He likes to "play" the piano (especially the big noisy low notes), clap, dance, and stomp.

Tammy Walker, Violin, '84-'91, is currently the Professor of Piano and Coordinator of the Keyboard Area at Western Illinois University. She has four children who have all inherited her love of music.

Rachel Wang, Violin, '01-'09, is currently teaching English at a public high school in Japan

Rory Loo, Violin, '11-'13, is currently a freshman at Tulane University in New Orleans. He is a double major in Violin Performance and Cell Biology on the pre-med route.

Teresa Oestreicher, French Horn, '98-'99, is currently teaching orchestra and general music at Riverside Middle School in Watertown, WI. She and her husband, Christopher, are expecting their second child. Their first child, Miles, is now 2.

Kamini LaRusso, Violin, '89-'96, is currently living in Minneapolis, MN and works at MacPhail Center for Music. She is the Assistant Director of their Suzuki Program and teaches Suzuki Violin Private and Group Classes. This Summer she led a group of 60 to Germany, Austria and Czech Republic for a 9 day music tour.

Michelle Bushweiler, Violin, '83-'84, currently lives in the Baraboo Bluffs area with her husband Lee. She has been playing and singing with various regional groups as well as judging for WSMA. She plays in a trio called Keys Reeds and Rosin which consists of piano, clarinet and violin. She started the Baraboo Community Orchestra and plays in the pit Orchestra for the Al Ringling Theatre. She is also a music and Spanish teacher for St. Joseph School and maintains a private coaching studio in her home for voice and violin students.

Sarah Aune, Violin, '01-'08, graduated from St. Olaf College in 2012 after four wonderful years with the St. Olaf Orchestra where she took a tour to China and a had a feature on A Prairie Home Companion with Garrison Keillor. She is applying for medical school and working in Madison. This fall, she started her second year with the Middleton Community Orchestra, and also started playing in a quartet with three other local musicians.

Daniel Jacobs, Viola, '07-'08, graduated last spring with a bachelor of music-viola performance from UW-Madison, and is currently pursuing his master of music-viola performance at the Peabody Conservatory of Johns Hopkins University.

Zach Prior, French Horn, '08-'09, is currently in his first year of teaching band at Trinity Lutheran School in Oshkosh, WI. He studies music education at Lawrence University.

Alice Pawly, Violin, '88-'94, recently had a baby in May 2012 name Simon. She met President Obama in July 2012 because she received a Presidential Early Career Award for Scientists and Engineers (PECASE). She was tenured in her School of Engineering Education at Purdue, the first such school in the country.

Have any Alumni updates or announcements? Send them to us at wyso@wyso.music.wisc.edu.
 Don't forget to join our Alumni Facebook page www.facebook.com/groups/WYSOAlumni/

Allegro (\$50 and Over)

Virginia Anderle
Anonymous
Michael Baer
Robin and Stuart Bass
Laura Beale
Tammie Behr Walker
Frances Bicknell
Catherine Buege
Zachary Butler
in honor of Tom Buchhauser
Tim Buxton and MK Anderson
Louis and Shirley Chosy
Lisa Chosy Zeller
Eleanor (Genni) Crawford Blitzer
James Duncan
in memory of Elizabeth Ferguson
John C. Eisner and Jennifer Dorr White
Ben Emmel
in honor of Tom Buchhauser
Matthew Evans
Michael and Anne Faulhaber
Colleen and Bill Feist
Robert E. Forbess
Ariel Ford
in honor of Tom Buchhauser
Bridget and Donald Fraser
in memory of Rosalind Zerofsky
Tyronne and Janet Greive
Dr. Marc and Alice Hansen
Jillian Hicks MA, MT-BC
in honor of My Parents, Jack and Beverly Hicks
Karen and Doug Hill
Howard Hochman and Rose Meinholz
Richard and Jacqueline Hubbard
Gail and Stephen Humphreys
Susan Moore Hunt
IBM Matching Gifts
John Jenks and Vicki Peterson Jenks
Janet Jones
in honor of Tom Buchhauser
Al and Dolores Kanner
Mark L. Kausch
in honor of Tom Buchhauser
Tanya Kausch
in memory of Chris Kausch
Tanya Kausch
in honor of Mark Kausch
Megan Kennelly

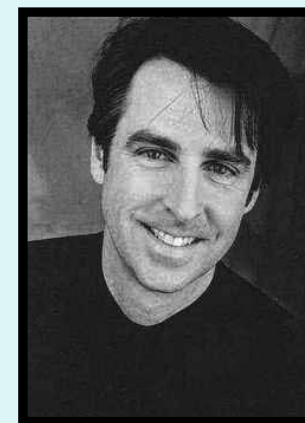
James Kjelland
in honor of Marvin Rabin
Carolyn Kruse and Ellen Pryor
David Lawver
Robert W. Lockhart
Felipe and Monica Manalo
Steven Marinkovich
Annie and Matt Marks
in honor of Jeffrey Marks
Stewart and Robin McElroy
Jack McLeod
Terry and Susan Millar
Mary and Peter Monkmeyer
Alinda Nelson
Clare and James Nordman
Kathryne and Patrick O'Donnell
John Oakey
in honor of Ralph Rabin
Eleanor and Allan Odden
Elayne Orr
Kathleen Otterson
Alice Pawley
Marguerite and Leroy Pedracine
Betty and Carl Pigott
Steve Rankin and Judith Utefsky
Really Good Music, LLC.
Janet and Gordon Renschler
John Rinehart
in memory of Rosalind Zerofsky
Katherine and Mike Rosing
Barbara and Edward Ryder
Patrick Satyshur
Margaret Schmidt
Shirley Schmidt
in memory of Louis Schmidt
Jerome Simmons
in honor of Kristy Simmons
Isaac Stafstrom
Judy and Walter Stevenson
Prudence Stewart
Barbara and Millard Susman
Gerald Thain
Jo Thomley
in memory of Charles Thomley
Kevin and Emily Thomson
Mikko Utefsky
in honor of WYSO's invaluable support of the Madison Area Youth Chamber Orchestra
Shereen Vakili
in honor of Thomas Buchhauser

Edyie and David Walther
in memory of Rosalind Zerofsky
Michael Wanke and Amalie Frischknecht
Lee Weiss
Neal and Melissa Williams
Ed J. Wolf
Doris Zache
in memory of Rosalind Zerofsky

Andante (Under \$50)

Anonymous
in memory of Rosalind Zerofsky
Petra and Miroslav Backonja
Uba Backonja
Robert and Mary Bean
Rick and Marnie Beebe
Ghita Bessman
Hattie Bestul
Ashok Bhargava
Sally Bormann
Chelcy Bowles
Gregg and Trudy Katherine Butler
Nancy Dast
Gene and Bea Dewey
Paul and Elizabeth Dvorak
Janice Gratch and Steven Wilensky
in memory of Roz Zerofsky
Frank Groves
Sarah Haack
Margaret Hadsell
Mary Ann Harr
Susan S. Harris
Christine Hauptly Annin
Jimmy He
Kirby and Mary Hendee
Linda Jennings
Mary and Ronald Kausch
in memory of Christopher Kausch
LeeAnn Kabler
Sharon and Bill Kennelly
Thank you, Mr. B.
Bill and Sharon Kennelly
Edward Kolb
Lisa and Mitch Kopnick
Patricia Koval
Helen Kuntz
Helen H. Kuntz
in memory of James E. Kuntz
Pierre La Plante
Susana Lastarria-Cornhiel

Bettine and Dan Lipman
in memory of Rosalind Zerofsky
Phyllis Lovrien
Jerry and Pam Luedtke
David Lutes and Linda Erickson
Nancy and Mark Mackenzie
Kathy Madden
in memory of Rosalind Zerofsky
Linda and Arden Mahlberg
in memory of Rosalind Zerofsky
Elizabeth Matkom
in honor of Ted and Mary Jean Goeres
Jean McCarragher
Stanley and Beryl Moore
Jennifer and Micheal Morgan
Patricia Nofzinger
Michael Nonn
Katharine Odell
Stephen Oik
Norman and Darlene Olson
Leland Pan
Pat and Kathryne O'Donnell
Lindsay Resenhoelt
in memory of Rosalind Zerofsky
Joanna Robertstad
in memory of Hildegard Robertstad
William and Joan Rock
Ron and Diane Rockow
Karen Ann Roesler
Cindy Rose
in honor of Alisa and Wendy Rose
Don and Joanne Schalch
Linda Schleicher
Iris Sidikman
in honor of Mr. Smith, for all he taught me
Arlon and Joyce Spaeth
Nicole Sparacino
Elden Louis Steele III
Mary Ellen Stephens
Shirley Sundquist
Virginia E. Swingen
in memory of Eldred M. Swingen
Ann Tabat
Paul Ulrich
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Louisa Walker
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WYSO Receives a Generous Endowment Gift

Eric D. Batterman
1959-2008

Wisconsin Youth Symphony Orchestras received a wonderful gift at the start of the organization's 48th season. The Theodore W. Batterman Family Foundation recently awarded WYSO an endowment gift of \$200,000.00 to create the Eric D. Batterman Memorial Fund. The income from the gift will support the costs of WYSO's Percussion Ensemble program into perpetuity.

The Percussion Ensemble, led for over 30 years by Vicki Peterson Jenks, annually brings together 12-17 WYSO members to rehearse diverse and engaging percussion repertoire for two hours prior to regular orchestra rehearsals on Saturdays during the academic year. The group is best known for producing a lively showcase performance, the "Percussion EXTRAVAGANZA," which features world-renowned guest artists, collaborations with local performers, and partnerships with community service organizations.

The Eric D. Batterman Memorial Fund is named for alumnus Eric Batterman, a member of the WYSO Percussion Ensemble from 1974-1977. Eric went on to earn a Percussion Performance degree from the prestigious Indiana University School of Music and became a professional musician, composer, and producer in Chicago. Eric's thriving career was tragically cut short when he lost a valiant battle with cancer in 2008, but his legacy will continue to inspire the young percussionists of WYSO for years to come.

Bridget Fraser, WYSO Executive Director states, "We are deeply grateful for the opportunity to honor Eric by creating this legacy in his name. Thanks to the Batterman Foundation's generous support, the WYSO Percussion Ensemble will continue to be recognized as one of the finest performing groups of its kind in the nation."

Interview with Youth Orchestra Member Gabe Guglielmina

By: Jonathan Schroerlucke

Enjoying his 6th and last season in WYSO, Gabe Guglielmina has nothing but great memories about his experience with WYSO. Gabe has been a part of nearly every performing ensemble since joining in 2009. Gabe's older sister, Aria, was also a part of WYSO. Seeing her become more interested in music every year, he decided that WYSO seemed like a great opportunity. Gabe was able to tour Europe with Youth Orchestra two years ago and uses that as his inspiration to pursue music in college. "Going on that tour helped solidify my decision to go into music. Playing for people who really enjoy your music, even though you don't know them is very inspiring." He will also be attending WYSO's next tour on July 24-August 3, 2014 which will be going to Argentina.

By far Gabe's favorite part of WYSO is the music. The more he plays the more he enjoys it. When asked what his favorite piece had been, without hesitation he replied, "Prokofiev's *Romeo and Juliet*, specifically the *Montague and Capulet* movement. It just spoke to me. It was so intense and had great trombone parts." His favorite memory is playing in Brass Choir while on tour. "Getting to spend time with fellow brass musicians was great. They're such a fun group."

Gabe will miss WYSO but is looking forward to new musical and life adventures. He's learned a lot while being here. Getting to play with nine different trombonists over the years was very special for him. "When you play with so many people, you can teach and learn if you're open to it." Gabe has been a great mentor for some younger musicians in the program. When asked what advice he would give them, he thought for a second and then replied, "Enjoy the music and have fun. Musicians are the coolest people you can know."



WYSO gratefully acknowledges the support of those organizations who serve as sponsors of our programs. Many sponsorship opportunities are available, including program sponsorships as well as concert, conductor, recital, and member sponsorships. Sponsors for the 2013-2014 season include:



With funds from the State of Wisconsin and the National Endowment for the Arts Program Sponsor



Fall Concerts co-sponsor with additional funds from the Endres Mfg. Company Foundation and the Evjue Foundation, Inc., charitable arm of *The Capital Times*.

Diane Endres Ballweg

Winterfest Concerts

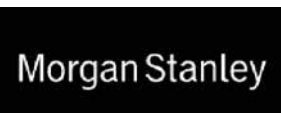


Fall Concerts



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Endangered Instrument Workshop Series

Would you like to sponsor a WYSO event? Sponsorship opportunities are available for a variety of programs and needs as well as at a variety of financial levels. There is still availability for the 2013-2014 season. Individuals and small businesses can be sponsors, too! Please visit our website for additional sponsorship opportunities or call for more information.

What's New at WYSO



Leah Schultz and Jonathan Schroerlucke

The **WYSO Administrative Staff** has seen some changes this fall. Two new people are now in the office. Leah Schultz is our new Administrative Assistant. A former WYSO alum, Leah is a talented violist who brings charm and a great laugh to our office. Jonathan Schroerlucke is our new Communications & Membership Coordinator. A Madison native, Jonathan is very excited to be working with WYSO. He regularly performs with several opera companies around the Midwest. Joe Bernstein is also taking a new role at WYSO as the new Director of Operations and Education. With this new position Joe will be heading up various areas of development such as grant applications, sponsorship requests and family fundraising efforts to continue to expand our program.

At the beginning of each WYSO season, I am amazed by the energy and dedication of the fine musicians in the orchestras. Each student brings such a positive and creative focus to the rehearsals that I cannot help being inspired anew as we begin a new season. I am also inspired by Marvin Rabin, my friend, colleague and mentor.

Youth Orchestras do not magically happen. They require hard work, artistic vision, administrative excellence, and a strong board of directors. Dr. Rabin knows this better than anyone. Before moving to Madison, Dr. Rabin had already established the Central Kentucky Youth Orchestra and served as the Music Director of the Boston Youth Orchestra. He knows the positive impact music and orchestral training has on young musicians and has worked tirelessly to establish string programs in schools throughout Wisconsin while teaching the essentials of string development and conducting in classes and summer workshops.

Although a spry 98, Dr. Rabin attends most of WYSO's concerts. When you see him, do what I do: say "Thanks Marvin." It will mean a lot to him.

James Smith

Anonymous
Diane Endres Ballweg
Christine and Christopher Barden
Pat and Bill Blankenburg
Tom and Shaila Bolger
Marian and Jack Bolz

Ellen Reid-Cornwall
Randy and Marilyn Dimond
Glenn and Martha Fuguitt
Graham and Margaret Fuguitt
Ted and Mary Jean Goeres
and Family

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Stan and Shirley Inhorn
Vicki Peterson Jenks
Nancy and Stan Johnson
Timothy Reilly
Joann Six
Jurate Stewart

Andree and John Valley
Coe and Paul Williams
Jon and Susan Udell
Richard W. Wolf

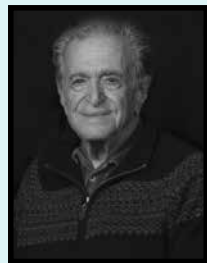
Marvin Rabin Legacy Society

Marvin Rabin founded WYSO in 1966 and continues to be the most passionate advocate that Youth Orchestras worldwide have ever known.

The Marvin Rabin Legacy Society recognizes individuals and families who have placed the Wisconsin Youth Symphony Orchestras Foundation in their estate plans. WYSO invites you to become a member and help preserve orchestral training and performance opportunities for the talented youth of our region.

WYSO is grateful for all planned gifts, whatever their size. All we ask is that you notify us that you have included WYSO in your plans.

Find out how you can create a permanent legacy in support of our remarkable young musicians. Call Bridget Fraser at 608-263-3320 x 14 or email bfraser@wyso.music.wisc.edu



WYSO Gratefully acknowledges the following individuals and organizations for their generous contributions to our Annual Campaign, International Tour Fund and Art of Note Gala. Gifts and pledges listed were received between October 1, 2011 and October 30, 2013.

Maestro (\$100,000 and Over)

The Theodore W. Batterman Family Foundation
Evelyn Steenbock
Eugenie Mayer Bolz Family Foundation

Symphony (\$5,000 and Over)

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Theodore W. Batterman
in memory of Eric Batterman
Dane County Cultural Affairs Commission
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Morgan Stanley Foundation
Ann Neviasser
in memory of Rosalind Zerofsky
Mary Ellen Peters
James Smith and Patricia Mullins
Peter and Phyllis Sprecher
Stafford Rosenbaum LLP
Steinhauer Charitable Trust
Susan Hoelt Vandewalle
Richard Wolf and Dolores Fowell
Crescendo (\$500 and Over)
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in memory of Rosalind Zerofsky
Beverly and William Zarnstorff
Kathie and Tom Zarembo
Rosalind Zerofsky
Gabriele Zu-Rhein
in honor of Dr. Stanley Inhorn

Prepping for Argentinian Tour



Buenos Aires, Argentina

It's hard to believe that the next International WYSO Tour is less than a year away. It seems like just yesterday the Youth Orchestra returned home from a magnificent European tour. In all of our international tours, our aim is to give participants a genuine cross-cultural experience while providing unforgettable musical opportunities. This tour is no exception. The Summer WYSO Tour to Argentina promises to be musically inspiring and fun.

The eleven day tour will take place in three cities in Argentina: Buenos Aires, Mar del Plata, and Rosario. Students will enjoy tours many historic buildings and perform in many exciting venues. Tour participants will also have the opportunity to collaborate with the Orquesta Juvenil Libertador San Martin. The conductors from each orchestra will be able to conduct the others orchestra for one piece. This will offer a unique experience for both orchestras and both conductors.

Between experiencing local cuisine, attending a local concert, and exploring the sights and sounds of a vibrant South American community, this is sure to be a tour for the ages. With such a rich and genuine history our tour participants will leave with not only an unforgettable musical experience but also an appreciation and understanding of a culture and area which is very different than our own.

WYSO works hard to help ensure that every member who wishes to attend a tour is able to do so.. We do this with various tour scholarships through the support of our many generous donors. There are still spots available to join the international tour. Contact the WYSO office for more information.