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Art of Note Gala a Huge Success! Raised over \$65,000!

Thank you to the nearly 300 WYSO friends, family, sponsors and supporters who attended the annual Art of Note Gala on March 4, 2017. Special thanks to all of the WYSO musicians in Percussion Ensemble, Youth Orchestra Brass, and the Advanced String Orchestra who put on an amazing performance that evening.

The event was a huge success thanks to your support and dedication to the WYSO program. Special thanks to these generous sponsors

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 Overture Center
 4:30 pm
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Youth Orchestra Side by Side with -Jim Smith's Final WYSO Concert

Unless otherwise indicated, all concerts are held on the UW-Madison campus. Mill Concert Hall, Humanities Building, 455 N. Park St., Madison, WI

Spring Concerts

SATURDAY, APRIL 8, 2017
 2:00 pm & 6:00 pm
 Oakwood West

Chamber Recitals

SATURDAY, APRIL 8, 2017
 2:00 pm & 6:00 pm
 Oakwood West

A Fond Farewell



As I have grown older, I have thought about all the people and events that have shaped my life. They go all the way back to my grade school years. None of them seemed significant at the time but they all had a distinct impact on the direction of my life which led to a career in music education and orchestral conducting. Jim Smith was one of those who had a great influence on me.

I had been with WYSO for two years, assisting then Music Director David Nelson with the Youth Orchestra, when Jim became Music Director. I think it was a little daunting at first having this unknown UW Music Professor as the new director. That feeling did not last long. Jim came to WYSO with a new perspective as he had not previously been associated with WYSO. It was completely new to him. He could follow his own vision for the organization.

Jim immediately asked me to become the conductor of the Philharmonia which turned out to be a wise decision because it stabilized and brought continuity to the conducting staff. We became a team who worked together understanding the role of each orchestra in the musical development of the students. In the first nineteen years of WYSO the Youth, Phil and Concert orchestras had a total of twenty-five conductors. In Jim's thirty-two years those same orchestras have had only five.

Mainly from a professional background, Jim brought that professional edge to the Youth Orchestra while keeping in mind that regardless of how talented the students were they were still honing their individual technical and ensemble skills. He brought the Youth Orchestra to new performance heights.

Jim had a vision about international touring. I remember how difficult it was to convince the Board of Directors of this new endeavor. It was not only a huge financial undertaking, but also an organizational one. At that time the office staff consisted of WYSO manager Karen Richardson and a part-time secretary. There were also no computers. The board finally agreed to this new adventure, and in 1989 we took the first International tour to the Aberdeen, Scotland International Youth Orchestra Festival. This twenty-day day tour was a huge success in all ways. I can still hear the prolonged rhythmic applause at the festival concert that resulted in two encores of the final section of the Tchaikowsky Symphony No. 2. This tour set the path and standard for future tours every two or three years.

As we celebrate Jim's thirty-two years as WYSO Music Director, let us all take time to reflect and give thanks for how this man has impacted our individual lives in many ways. We can all appreciate and cherish how much Jim taught us and enriched us with the love and beauty of music.

On a personal note: Thank you Jim for being such an inspiring role model as a musician and conductor. Thank you for your confidence and support of me throughout our twenty-eight years of working together. Thank you for the privilege of conducting the Youth Orchestra in so many beautiful concert halls all around the world. But most of all Jim, THANK YOU for being such a good friend.

Enjoy Your Retirement!

Tom Buchhauser (aka Dad)



David Berg, Double Bass, '77-'78, is a full time professional musician in Minneapolis/ St. Paul. He has played with the Minnesota Orchestra and the St. Paul Chamber Orchestra. His primary work is in the theatre: Guthrie, Ordway, Children's Theatre, and Chanhassen Theatres. He is also busy on Sundays in two churches, Pax Christi and St. Olaf. He plays string bass, electric bass and rock keyboards (Hammond, Clavinet, Rhodes) depending on the show. He played on and helped produce the album "I Dig" with the Intergalactic Contemporary Ensemble which can be found on Amazon and iTunes. He is married and has three daughters. One daughter graduated from UW Madison in elementary ed/child psych. He has many fond memories of the James Latimer led orchestra and his teachers in Madison, Olive and Marie Endres and Vera Olson.

Kris Bielefeld, Flute, 84' – 85', is still very active in her local community orchestra in DesPlaines, IL.

David Cao, Violin, 07' – 16', is attending Northwestern pursuing a degree in Violin Performance and Neuroscience with pre-med. He is very involved in the music scene at Northwestern, taking private lessons, playing in performance classes, and playing in the Northwestern Chamber Music Program. He also gets to work closely with the famous Dover Quartet, who are the artists-in-residence at Northwestern for the next two years.

Peter de Boor, Horn, '79 -'84, plays 3rd horn with the Kennedy Center Opera House Orchestra/ Washington National Opera Orchestra.

Miquel de Pablo, Violin, 90' – 94', is a violin and piano teacher in Barcelona.

Edith Epstein, Violin, '74-'81, teaches violin in her private studio. She also plays with the Concord Orchestra and Concord Chamber Ensemble and has a wide set of chamber friends.

Adam Froden, Violin, 10' – 16', is a Freshman at Luther College in Decorah, Iowa. He is a percussionist in Concert Band as well as in the Symphony Orchestra, and he is studying percussion with Professor Michael Geary, Principal Timpanist of the Des Moines Symphony. Adam misses his entire WYSO family, but especially Vicki P. Jenks and the Percussion Ensemble.

Elizabeth Froden, Violin, 05'-12', is in graduate school at Stockholm's University in Sweden pursuing an MS in Hydrology. She continues to play her violin! She graduated Cum Laude from Gustavus Adolphus College in June 2016 with a BA in Geology. During her 4 years at Gustavus she played in the Gustavus Symphony Orchestra under the direction of Dr. Ruth Linn, and she served as principal violinist in the 2nd violin section. She also played in the Gustavus String Quartet.

Ross Gilliland, Bass, 94'-00', has performed with the Madison Symphony and the Token Creek Series. He lives on the west coast but does come to town to play with the Madison Bach Musicians.

Anthony Georgeson, Bassoon, 93' – 97', is currently principal bassoonist for the Florida Orchestra which he joined in 2007. Prior to that he was a member of the New World Symphony, and in 2002/03 he was acting principal bassoonist of the Wisconsin Chamber Orchestra. He recently stopped by a WYSO rehearsal and sat in with Youth Orchestra Bassoons.

Elissa Greene, Cello, 94'-95', is the the Executive Director for Strings Music Festival in Steamboat Springs, Colorado. She also teaches Suzuki cello.

Robert Heine, Cello, 73' – 76', is playing in his 2nd year in the Lake Geneva Orchestra. Sometimes he plays in St. Paul, Minnesota playing chamber music with friends.

Dan Jin, Violin, 08' – 16', is an undergraduate student at UCLA, his major is undeclared, but he is hoping to study something science and business.

Mark Kausch, String Bass, '79-'82, teaches string bass at several Minneapolis-St. Paul colleges and universities including The College of St. Benedict-St. John's University, Bethel University, Hamline University and Augsburg College. He is also the director of the CSB-SJU Double Bass Ensemble and CSB-SJU Consort of Viols. Each year, and in addition to the college duties, he teaches roughly 20-25 students age 10 to 18 in his home studio. In the daytime he's a content manager for Public Radio International, working with content creators on development and distribution of their programming to approximately 850 PRI affiliate radio stations.

Megan Kennelly, Violin, '91-'95, is a faculty member in Plant Pathology at Kansas State University. She still plays violin—mostly fiddle style. She is married and has one son who also loves music.

James Kirby, cello, 89' – 92', having received a PhD from the University of Chicago, he is currently a member of the faculty at the University of Edinburgh in Scotland where he teaches and does research in the School of Philosophy, Psychology, and Language Sciences with an emphasis on SE Asian languages, and the relations between language and music.

He speaks German and Vietnamese, and is currently studying Thai. James was the founder and lead vocalist/songwriter of the rock group STROMKERN, and toured the US and Europe several times with this and other groups.

Matthew Lee, violin, 05' – 13', a student at the UW-Madison Mead Witter School of Music, recently won the 20176 – 2017 concerto completion. He performed the cadenza from the Violin Concerto No. 1 in A Minor, opus 77 of Dmitri Shostakovich. He currently studies with Professor Soh-Hyun Altino.

Emily Latorraca, Violin, 01' – 07', currently works as a project manager for Epic and recently relocated to Dubai, UAE for the next three years to implement the software at Dubai Health Authority.

Shannon Farley, Viola, 96' – 01', is teaching viola and violin and subbing in the viola and violin sections of the La Crosse Symphony.

Anna Maria Manalo, Violin, 78' – 85', Music continues to be the focus of her life through teaching special-needs adults and playing for end-of-life care populations, in North America, Europe and Asia.

Phyllis Adams Manning, Harp, 71' -73', Website is Adams Magnificent Music. One son, Ben Adams, 25 years old, who travels the world tour-managing top heavy metal bands. Husband Monty is a flutist, conductor and forensic scientist, and science teacher. Life is good!

Kristin L. Matthews, Viola, 85' – 91', Associate Professor of English and Director of American Studies at Brigham Young University. Plays piano and viola for fun and sings in a jazz combo.

Kelly McVey Fitzpatrick, Violin, 98 ' – 02', Served eight years in the Army National Guard and is now a mother of three boys and is a Dental Hygienist!

Dr. John Merriman, Trumpet, 66' – 67', is a retired Professor Emeritus, Jacksonville State University, Jacksonville, Alabama

Tanya Muller-Pulver, Violin, 91' – 95', is a kindergarten teacher at Southwestern Elementary School in Hazel Green, WI. Spouse- Chad Muller, two sons—Reeve and Evan Muller and one daughter—Giana Muller.

Laura Olsen, Violin, 82' – 87', lives in Madison, WI with her children Conner and Katherine and serves as Senior library & Research Specialist with Quarles & Brady, LLP.

Aimee Paar-Olson, Violin, 92' – 97', is a middle orchestra teacher in Wayzata, MN.

Amol Rajesh, Violin/Viola, 11'-16', is currently a Freshman at Cornell. Nothing too interesting is going on with him, but he is a staff writer for the school newspaper, The Cornell Daily Sun. He also plans to join the Cornell Chamber Orchestra next semester. He is really liking all of his classes and is making lots of new friends. He often runs into Charlie Morgan (WYSO alumni), and they often have lunch together. He misses WYSO a lot.

Alison Rowe, Cello, '98-'04, is currently attending Stony Brook University in New York and studying with cellist Colin Car in the Master of Music degree program.

Anne Scharer, Horn, 81'-86', is a French Horn player for the Metropolitan Opera.

Leah Schultz, Viola, 01' – 03', currently works for WYSO as the Program Assistant. She is an active performer with the Eschelon String Quartet.

Charles Tibbets, Horn, 67' – 71', Following his junior year at the School of Music, Charles was recruited by Marvin to attend the new Institute in Switzerland. While in Switzerland, Charles studied with some of the great horn players of the time including Barry Tuckwell, Alan Civil and Herman Baumann. He was encouraged to "take some auditions" while he was there. In his second audition he won a first horn spot with the Philharmonia Hungarica and spent the next 35 years playing principle horn in two opera orchestras and two radio orchestras in Germany. He met Eva, who is Hungarian and a violist, married and had two children. They "retired" from the Southwest German Radio Orchestra in Baden Baden and moved to Eau Claire a few years ago to be close to Charles' parents and the family cabin on the Chippewa Flowage. They both play in the Eau Claire Symphony, teach many students, and work with UW Eau Claire.

Stephen Waller, Percussion, 85'- 90', he lives with his wife Maria Rogahn and their children Ariella (9) and Sebastian (4) in sunny Albuquerque, New Mexico, where he is an attorney and Maria is an educator.

Evan Wanserski, Cello, 98' – 04', was a WYSO member from 1998-2004. He graduated from the Berklee College of Music with a bachelor's in music composition in 2011, and is current working on the release of his first EP!

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Adam Goren—Marimba:
Creston, Concertino for Marimba mvt. III



Monona Suzuki—
Violin: Paganini, Violin Concerto No. 2 op. 7 "La Campanella" mvt. III – Rondo



Noah Laabs—*Tuba: Vaughan Williams, Tuba Concerto mvts I & II*



Mary Deck—*Violin: Vieuxtemps, Violin Concerto No. 4, op. 31, mvt. I*

Philharmonia Orchestra



Meera Bradley—*Violin: Sain-Saens, Introduction and Rondo Capriccioso*

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Susana Lastarria-Cornhiel
Mary M. Lin

“IT’S AN EASY WAY TO MAKE A LASTING DIFFERENCE” JOANN SIX AND THE RABIN LEGACY SOCIETY



JoAnn first got involved with WYSO through her neighbors, Stan and Shirley Inhorn. “They had such a musical family and we had children who were the same ages.” She was attracted to the opportunity it gave her daughter to learn from WYSO’s talented musicians and conductors. “WYSO was a real family. The kids bonded together and the parents were so supportive. It was a fantastic experience.” Of the children in the program JoAnn says, “Those are special kids, ones who will give up their weekends and Saturday mornings to practice!”

JoAnn’s daughter went on to play violin in the UW symphony. “Music will be with her the rest of her life and everyone, regardless of circumstance, should have an opportunity to take advantage of an organization like WYSO. I feel that personally I would like to leave the world better than I found it. If I leave a gift to WYSO in my will, I can help protect the program for generations to come. It’s an easy way to make a lasting difference.”

JoAnn was a flautist who put her instrument down for years and just recently started playing again. “Now I rehearse with my group once a week and give concerts. Music is a gift that can give you enjoyment for your whole life. I’m a living example!”

MEMBERS

Anonymous †	Ellen Reid-Cornwall †	Vicki Peterson Jenks †	JoAnn Six †
Jim Baldwin and Alexis Buchanan	Randy and Marilyn Dimond †	Gary Johnson †	James Smith and Patricia Mullins †
Diane Endres Ballweg †	Bridget and Donald Fraser †	Nancy and Stan Johnson †	Jurate Stewart †
Christine and Christopher Barden †	Glenn and Martha Fuguitt †	Marleen Lippert	Nick and Judy Topitzes
Cheryl and Dave Bartlett †	Graham and Margaret Fuguitt †	Bruce R. Matthews	Jon and Susan Udell †
Pat and Bill Blankenburg †	Michael George †	Betty Pigott	Andr�e and John Valley †
Tom and Shailla Bolger †	Ted and Mary Jean Goeres and family †	Lee and Cyrena Pondrom †	Susan Hoeft Vandewalle †
Anne W. Bolz †	James and Teresa Hall Family	John Walker †	John Walker †
Marian and Jack Bolz †	Terry Haller †	Timothy Reilly †	Coe and Paul Williams †
Thomas Buchhauser †	Stan and Shirley Inhorn †	Judy Schwaemle and Jacob Stockinger †	Richard W. Wolf †
Martha and Charles Casey			Dick and Katie Yde †

† denotes charter member

WYSO will honor members of The Marvin Rabin legacy Society at an event held at the Blackhawk Country club on May 4th. The society members are those people who have remembered WYSO in their estate plans.

The program will include testimonials from society members as well as a performance from one of WYSO’s chamber ensembles. **For more information on becoming a member of the Marvin Rabin Legacy Society call Andrea Gibbs at 608-263-3320 ext. 6, email andrea@wysomusic.org.**

HELP WYSO ‘MAKE IT ALL BEGIN’ BY GIVING THIS SPRING

Cheyenne Crowell-Moat says her aunt used to take her to a variety of different performances on the UW campus when she was a child. When asked what instrument she liked the best, Cheyenne said, “the drums.” Her aunt responded by taking her to WYSO’s “Percussion Extravaganza” and 6-year old Cheyenne was hooked! Within the year she was able to connect with Joey Banks the leader of the Black Star Drum Line and starting taking drumming lessons. “Music is my life. It helps me handle stress. It’s everything to me.”

Fast forward 13 years and Cheyenne, now the co-leader of the Black Star Drum Line, returned to Percussion Extravaganza in Mills

Hall for the first time in over a decade. But instead of being a fascinated little girl in the audience, she was on the stage as a musician. “I can’t tell you what a thrill it is to be here after so many years. It’s just surreal. This is where it all began!”

WYSO programs and concerts not only touch our musicians, they touch our community at large. They make it possible for young people to connect with others who have a passion for music.

Support WYSO this spring with a donation to our annual fund and be a part of opening up the world of music not only to our members but to all the youth

in our community. Go on-line at www.wysomusic.org/donate or call the WYSO offices at (608)263-3320.

Be a part of ‘making it all begin’ for someone like Cheyenne!



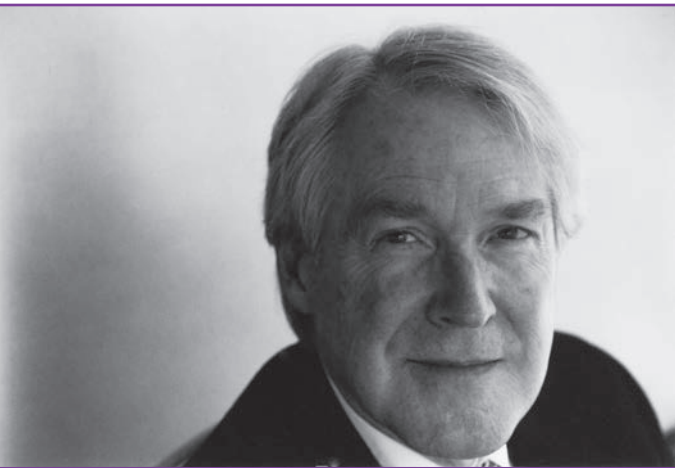
OPUS ONE by Geri Hamilton



The pilot year of WYSO’s newest string ensemble, Opus One, recently came to a close. Opus One was formed with the intent of offering younger students in their first few years of musical study an introduction to orchestral playing with a focus on technique and ensemble skills. Auditions last spring proved the Madison area saw a great value in such an opportunity and the pilot year of this orchestra is 60 members strong with high hopes of growth in the future!

Since the fall, the students have not only advanced their individual playing skills, they’ve spent a great deal of time learning to play as a section, learning to listen to the other voices across the orchestra, developing an understanding of how their part fits into the greater picture, and the purpose of the conductor and how to follow the baton. This last skill may have been the most challenging and unfamiliar for it requires an understanding of a non-verbal language between the conductor and the players. Throughout the year, the students studied different beat patterns, learned to distinguish between loud and soft passages, discussed what peripheral vision is and how to use it, and they even put down their own instruments and tried a little conducting themselves! Why is the conductor so important? They keep the orchestra together! After all, “it’s not a race...you don’t win if you get to the end first!”

On Saturday, March 18, the members of Opus One performed in the Diane Endres Ballweg Winterfest Concert. It was an amazing experience celebrating the wonderful achievements of these fine young musicians in their first WYSO performance.



TRIBUTE TO JIM SMITH

WYSO Music Director and Conductor of Youth Orchestra 1985 - 2017

There is a good reason why James Smith has succeeded in every musical endeavor in which he worked: clarinetist, teacher and conductor. He is a consummate scholar and has never stopped learning—always seeking a greater level of understanding and expertise.

Maestro Smith came to UW-Madison as a professor of conducting in 1983, having already achieved national recognition as a clarinetist. Upon taking the reins of the Wisconsin Youth Symphony Orchestra in 1985, he acknowledged his lack of experience related to string instruments. He drew on every possible resource, not the least of which were one-on-one sessions with colleague Marvin Rabin. One would never have recognized this self-admitted deficiency, as the members of the orchestra were amazed

at his attention to detail and his ability to help each one of them individually. His gift for enabling students to give their very best in rehearsal, week after week, year after year, has contributed to their personal growth and the musical success of the orchestra.

Maestro Smith has given his best for every second of every rehearsal and every concert, making WYSO one of the premier youth orchestras in the world. Thank you, Maestro, for an amazing 32 years. WYSO wishes you well for the future.

 *Thank you for your inspiration, dedication, and passion for music!* 

Maestro Smith has helped nurture WYSO to the program it is today

In 1985, the year Mr. Smith was hired, WYSO consisted of three orchestras and a Percussion Ensemble. Smith oversaw the evolution of WYSO as it added a Brass Ensemble, Harp Choir, Chamber Music Program, the Sinfonietta string orchestra, and the Opus One preparatory string orchestra. Under his baton he conducted over 400 students in the finale of WYSO's 50th Anniversary Concert at the Overture Center last year.

His leadership was instrumental in taking the Youth Orchestra on their first international tour in 1989 to the British Isles. Since then he has conducted the Youth Orchestra on tour in Taiwan, Japan, Washington DC, France, Spain, Banff, British Columbia, Czech Republic, Austria, Hungary, Prague, Vienna, Budapest, Argentina, and Italy. Because of the success of these tours WYSO is committed to touring internationally every two years.

During his tenure several WYSO outreach programs and partnership concerts were implemented. The WYSO Chamber Ambassadors program was established in 1995, the bi-annual Side-by-Side Concert with the Wisconsin Chamber Orchestra started in 2008, the Concert in the Park sponsored by the Gialamas Co. featuring Youth Orchestra premiered in 2009, the Music Makers Mentorship Program began in 2011, the NBC15 Sounds of the Season TV broadcast began in 2013, and the Music Makers Honors and Honors Too ensembles formed in 2015.



James R. Smith Guest Artist Fund

In 2015, the Board of Directors established the James R. Smith Guest Artist Fund in honor of his then 30 years of dedication to WYSO. The purpose of this fund is to enrich artistic experiences for young musicians by giving them the opportunity to interact and work with experienced professional musicians. Please consider making a gift to the James R. Smith Guest Artist Fund to ensure his legacy will continue to impact WYSO for years to come.

For more information please contact Andrea Gibbs at 608-263-3320 ext. 6 or andrea@wysomusic.org.



Memories of Mr. Smith



"My favorite WYSO memory is of Mr. Smith explaining how excited the audience will be at the end of Tchaikovsky 4, 'They'll be throwing roses and Chihuahuas onstage.'" **— Erik Lutes, 2005–2009, Horn**

"My favorite memory of Mr. Smith was on the ferry back to the bus from Venice when he agreed to take a selfie with us. He was so intrigued by the concept of the selfie and we were all super excited to be in this picture with him. I look back at this picture and see the other side of James Smith, the side of him after he steps down from the conductor's podium, a down to earth and personable man." **— Akash Pattnaik, 2011 – 2016, Flute**

"One of my favorite Jim Smith moments was during our 1989 Scotland tour. We had spent a lot of time of the bus and were flagging. Mr. Smith must have noticed this because he came to the back of the bus with his clarinet and serenaded us for an hour or so." **— Kristin Matthews, 1984– 1991, Viola**

"Something about his persona made me so excited to wake up at 6:00 in the morning every Saturday for 3 years. When I think back on it now, I can't remember having that kind of enthusiasm for anything else I did in high school." **— Reilly Hatch, 2002–2005, Trombone**



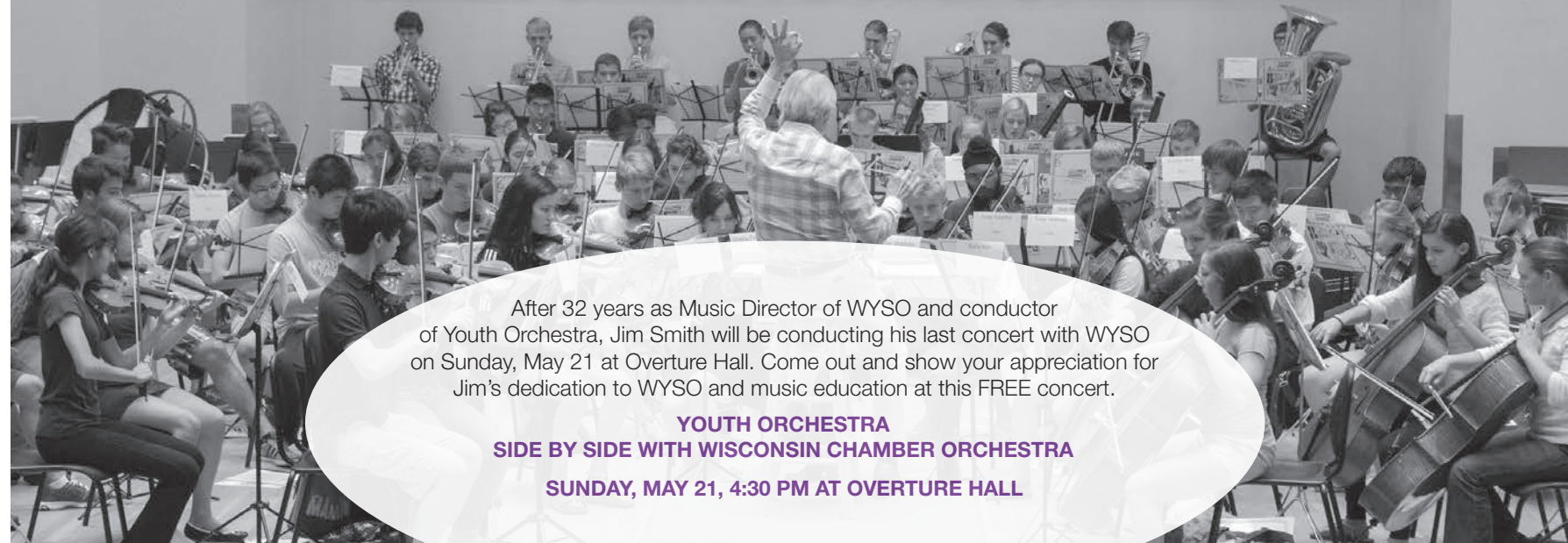
"In college I knew him as Professor Smith. The year after I graduated from UW Madison, I stayed for a year as a special student status continuing lessons, chamber music, and orchestra. That year Professor Smith officially became the orchestra director. In December there were concertmaster auditions. The excerpts were playing Shosty 5. Symphony had just played a few weeks before. I was in chamber orchestra but determined to try. I played a good enough audition to get one of the co-concertmaster spots and at the end he showed a framed picture of the program when he played Copland Clarinet Concerto with Copland conducting. I was amazed and asked him what orchestra. And he said it was assembled mostly to play the concerto. He opened the program out of the frame. The orchestra was incredible... I think Yo Yo Ma was third chair cello. 3/4 of the Emerson Quartet were playing. And a handful of other heavy hitters. Absolutely amazing." **— Matt Pickart, 2000– 2003, Violin**



"After a challenging horn passage, Mr. Smith's slight nod and smile are the greatest encouragement!" **— Christine Schempf, 2011–2013, Horn**

"A phrase that Mr. Smith always used when we were making not the best musical choices in Youth Orchestra: 'Au contraire, Pierre...' I use that phrase all the time in lessons, chamber coachings and large ensemble sectionals with my college students." **— Kate Flum, 1996–1998, Flute**

James Smith's Farewell Concert



After 32 years as Music Director of WYSO and conductor of Youth Orchestra, Jim Smith will be conducting his last concert with WYSO on Sunday, May 21 at Overture Hall. Come out and show your appreciation for Jim's dedication to WYSO and music education at this FREE concert.

**YOUTH ORCHESTRA
SIDE BY SIDE WITH WISCONSIN CHAMBER ORCHESTRA
SUNDAY, MAY 21, 4:30 PM AT OVERTURE HALL**