



Press Release 10/15/15

For immediate release, ATTN: Community, Education, and Arts Editors

Contact: Jonathan Schroerlucke, Communications & membership Coordinator, 608-263-3320, jonathan@wysomusic.org

Note to Editors: additional high-resolution photos available from Jonathan Schroerlucke

Wisconsin Youth Symphony Orchestras

Presents

Evelyn Steenbock Fall Concerts

Featuring WYSO Alumna, Violist Vicki Powell

Dedicated to Private and School Music Teachers

Saturday, November 14 & Sunday, November 15, 2015

WYSO will present its first concert series of the our 50th Anniversary Season, the Evelyn Steenbock Fall Concerts, on Saturday, November 14 and Sunday, November 15. Nearly 400 young musicians will display their great talents to the community during the three concerts, which are dedicated to private and school music teachers.

WYSO's Percussion Ensemble, led by director Vicki Jenks will kick off the concert series at 1:30 pm on Saturday. Immediately following the Percussion Ensemble, Philharmonia Orchestra

and their conductor Michelle Kaebisch, will take the stage and perform Khatchaturian's *Masquerade Suite*, Reigger's *Rhythmic Dances*, *Light Calvary Overture* by Von Suppe, and Stravinsky's *Berceuse and Finale* from the Firebird Suite.

At 4:00pm on Saturday, the Concert Orchestra under the direction of conductor Christine Eckel will perform *The Quest* by Kerr, *Romany Dances* by DelBorgo, and *Slane* by Douglas Wagner. Concert Orchestra will also perform two works by John Williams in *Star Wars: Episode 2 Attack of the Clones*, and *Harry Potter and the Deathly Hallows Part 1* which Williams co-composed alongside Alexandre Desplat. Following Concert Orchestra, WYSO's string orchestra, Sinfonietta will take the stage. Their conductor Mark Leiser will lead them in performing seven works including the *Adagio from Symphony No. 2* by Rachmaninoff, Silva's *The Evil Eye and the Hideous Heart*, MacDowell's *Alla Tarantella*, *Shenandoah* arranged by Erik Morales, *Forever Joyful* and *Lullaby to the Moon* by Balmages and Handel's *Entrance of the Queen of Sheba*.





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Violist, Vicki Powell

On Sunday, November 15 WYSO's Harp Ensemble under the direction of Karen Atz will open the 1:30 pm concert. Following Harp Ensemble, the Youth Orchestra, under the baton of Maestro James Smith, will perform three pieces for the afternoon. In honor of WYSO's 50th Anniversary, WYSO welcomes back one of their illustrious Alumna, violist Vicki Powell. Vicki began her vibrant musical career studying with UW-Madison Faculty Eugene Purdue and Sally Chisholm. From there Ms. Powell graduated from the Julliard School and the Curtis Institute of Music. She has performed as a soloist with the Philadelphia Orchestra, the Milwaukee Symphony, and the Wisconsin Chamber orchestra. For her full bio, please visit our website at

<http://www.wysomusic.org/evelyn-steenbock-fall-concerts/vicki-powell>. Vicki, along with the Youth Orchestra will perform Bartok's *Concerto for Viola and Orchestra*.

Following that performance Youth Orchestra will continue the concert with *Rainbow Body* by Theofanidis and Shostakovich's *Symphony No. 9*.

The Evelyn Steenbock Fall Concerts will be held in Mills Concert Hall in the UW Humanities Building, 455 N. Park Street, Madison. WYSO concerts are generally about an hour and a half in length, providing a great orchestral concert opportunity for families. Tickets are available at the door, \$10 for adults and \$5 for youth 18 and under.

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