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Attn: Community, Education and Arts Editors

FOR IMMEDIATE RELEASE

Contact: Jonathan Schroerlucke, Communications & Membership Coordinator, WYSO,  
608-263-3320

## **Wisconsin Youth Symphony Orchestras Honor Music Teachers at Evelyn Steenbock Fall Concerts**



WYSO will present its first concert series of the year, the Evelyn Steenbock Fall Concerts, on Saturday November 15 and Saturday, December 13. More than 350 young musicians will display their great talents to the community during the three concerts, which are dedicated to private and school music teachers.

WYSO's string orchestra, Sinfonietta, will kick off the concert series at 1:30pm on Saturday with Highland Cathedral by Korb and Roeber, Danse Infernal by Del Borgo, Eureka! by Sharp, Fantasia on theme from Thailand by Meyer, the Haunted Carosel by Newbold, and Tuxedo Junction by Hawkins, Feyne, Johnson, and Dash. Concert Orchestra will then take over with Washburn's St. Lawrence Overture, Del Borgo's Meditation, A Pirate's Legend by Newbold and Slavonic Dances by Dvorak.

At 4:00pm on Saturday, the popular Percussion Ensemble will perform Spanish Point by Ben Wahlund and Danse Bacchanale by Saint-Saens. The Philharmonia Orchestra will then end the concert with Bloch's Concerto Grosso No. 1, Danse Macabre Op. 40 by Saint-Saens, Ravel's Pavane pour une infant defunte featuring Logan Willis on Piano, Berlioz' Symphonie Fantastique IV. *March to the Scaffold*, and Copland's Hoe-Down from *Rodeo* featuring Moqiu Cheng on piano.

At 1:00pm on Sunday, the Harp Ensemble will perform before the Youth Orchestra closes out the concert series with Berlioz' Le Carnival Romain, Excerpts from Wagner's Die Meistersinger, and Rachmaninoff's Symphony No. 1 op. 13 in d minor Mvts. I, III, and IV.

The Evelyn Steenbock Fall Concerts will be held in Mills Concert Hall in the UW Humanities Building, 455 N. Park Street, Madison. WYSO concerts are generally about an hour and a half in length, providing a great orchestral concert opportunity for families. Tickets are available at the door, \$10 for adults and \$5 for youth 18 and under.

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