

February 25, 2015

Attn: Community, Education and Arts Editors

FOR IMMEDIATE RELEASE

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WYSO “PERCUSSION EXTRAVAGANZA!” 2015

featuring MARIMBA VIRTUOSO, COMPOSER NEY ROSAURO

Not-to-Miss Event is a Benefit for the American Red Cross and WYSO



Drum roll, please! The [Wisconsin Youth Symphony Orchestras](#) (WYSO) Percussion Ensemble will host the 14th annual “**PERCUSSION EXTRAVAGANZA!**” in Mills Concert Hall at the UW Humanities Building on Saturday, April 18, 2015, at 1:30 p.m. Directed by Vicki P. Jenks, the WYSO Percussion Ensemble—15 amazing young percussionists from 12 communities—will feature Brazilian marimba virtuoso and composer [Ney Rosauro](#) as its guest artist. Admission is free, but donations will be accepted during the event to raise funds for WYSO and the American Red Cross.

Ney Rosauro is recognized as one of the world’s most original and dynamic symphonic percussionists and composers. He has studied percussion in Brazil, Germany and the United States and served as percussion instructor at the Escola de Musica de Brasilla and timpanist with the Orquestra do Teatro Nacional de Brasilla in Brazil. He has also directed percussion departments at the Federal University of Santa Maria RS in Brazil and the University of Miami in Florida. He has performed solo concerts and as a soloist with orchestras in more than 45 countries.

As a composer, Rosauro has published more than 100 pieces for percussion, including Concerto for Marimba and Orchestra, which has been performed by more than 2,500 orchestras worldwide.

Also appearing at the 2015 WYSO “PERCUSSION EXTRAVAGANZA!”:

- Madison’s own [Zhong Yi Kung Fu Martial Arts](#), led by Shifu Nelson Ferreira. Zhong Yi students will open the show dancing to the Percussion Ensemble’s “*Through the Fire and Flames*,” written by heavy metal band Dragon Force.
- Mexican native Salsa dancer and choreographer [Claudia Sol](#) will perform during Rosauro’s exquisite “*Valencia*.”
- The UW-Madison World Percussion Ensemble will perform *Mel Povo* a traditional Brazilian tune arranged by Tom Ross and Anthony Di Sanza.

The WYSO Percussion Ensemble and EXTRAVAGANZA! are supported by The Eric D. Batterman Memorial Fund, the Theodore W. Batterman Family Foundation, and the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

For more information, contact the WYSO office at (608) 263-3320. Parking is available at State Street Campus, Helen C. White, and Grainger Hall parking facilities.

WYSO, Room 1625 Humanities Bldg., 455 N. Park St., Madison, WI 53706
608-263-3320, www.wyso.music.wisc.edu

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