

Press Release 3/3/16

For immediate release, ATTN: Community, Education, and Arts Editors

Contact: Jonathan Schroerlucke, Communications & membership Coordinator,
608-263-3320, jonathan@wysomusic.org

Note to Editors: additional high-resolution photos available from Jonathan Schroerlucke



WYSO Percussion EXTRAVAGANZA!

Past, Present, and Future

A benefit for the American Red Cross and WYSO

Drum roll, please! The Wisconsin Youth Symphony Orchestras (WYSO) Percussion Ensemble will host its 15th annual **PERCUSSION EXTRAVAGANZA** on **Saturday, April 16th**, at 1:30pm in UW Humanities' Mills Concert Hall. The WYSO Percussion Ensemble—14 amazing, student musicians from 12 communities, will celebrate the “*Past, Present, and Future*”. WYSO alumni will be honored (past), two world premieres will occur (present) and 21st century, avant-garde electronic music (future) will all be showcased.



Michael Truesdell, WYSO alumnus from Verona and Professor of Percussion at Rutgers and Columbia Universities, will showcase “the future.” Mike will perform *Temazcal* by Javier Alvarez and *Long Distance* by Steven Snowden. Mike credits his formative years in WYSO as critical to his current musical success.

Jennifer DeRoche (UW Harpist), the **UW Western Percussion Ensemble**, and the **WYSO Chamber Strings**, will continue the diverse concert. Finally, legendary Wisconsin Public Radio personality, **Norman Gilliland**, and the **Shadow Color Guard** will collaborate on the grand finale, “*The Dreamers of Dreams*”. How fitting those lyrics, “*We are the music makers, the dreamers of dreams, the movers and shakers of the world for ever, it seems.*”

The WYSO Percussion Ensemble and annual **EXTRAVAGANZA!** are supported by The Eric D. Batterman Memorial Fund, the Theodore W. Batterman Family Foundation, and the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

For more information, please contact the WYSO office at (608) 263-3320. Parking is available at State Street Campus, Helen C. White, and Grainger Hall parking facilities.



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ESTABLISHED 1966

WISCONSIN
YOUTH SYMPHONY ORCHESTRAS
WYSO CELEBRATING 50

"Enriching lives by providing transformational musical experiences and opportunities"

Photo Credits: Jon Harlow

PERCUSSION Extravaganza!!!

FEATURING THE WYSO PERCUSSION ENSEMBLE

Saturday, April 16, 2016 at 1:30 pm

MILLS CONCERT HALL



MIKE TRUESDELL - Percussion Performer, Educator, & WYSO Alumnus
Rutgers University & Columbia University, New York City, NY
Associate Faculty, Zeltsman Marimba Festival and
nief-norf Summer Festival

CONCERT PROGRAM
Credo, Red Norvo Suite, Long Distance, Temazcal, Gallop,
Sabre Dance, Largo, Pulse, Light as a Feather,
The Dreamers of Dreams

OTHER GUEST PERFORMERS:
Norman Gilliland (Wisconsin Public Radio), Jenny DeRoche, Harp, WYSO Chamber Strings,
UW-Western Percussion Ensemble, and Shadow Color Guard!

A PORTION OF THE PROCEEDS BENEFITS THE RED CROSS BADGER CHAPTER

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Eric D. Batterman Memorial Fund



American Red Cross

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