

Press Release 2/24/16

For immediate release, ATTN: Community, Education, and Arts Editors

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Note to Editors: additional high-resolution photos available from Jonathan Schroerlucke



Wisconsin Youth Symphony Orchestras

Presents

Diane Ballweg Winterfest Concerts

Featuring Youth Orchestra Concerto Winners Mary Deck & Adam Goren

Saturday, March 18

WYSO will hold its second concert series of the year with the Diane Ballweg Winterfest Concerts on Saturday, March 18. Nearly 500 young musicians will display their great talents to the community during the concerts which are dedicated to music teachers.

The concert series will feature all five orchestras including the debut performance of WYSO's newest string orchestra, Opus One. Under the direction of Geri Hamilton, Opus One consists of string players ages 8 – 12. This ensemble focuses more on technique than on performance, incorporating instruction on fundamentals of scales, shifting, and bowing, in addition to formative ensemble skills experience.



The Youth Orchestra concert will also feature two of the winners from the Youth Orchestra Concerto Competition: Violinist, Mary Deck and Percussionist, Adam Goren. **Mary Deck**, age 16, is a junior at Madison West High School, and has been a part of WYSO since 2011. She will be performing Vieuxtemps' Violin Concerto, No. 4, op.31, D minor mvt. 1. **Adam Goren**, age 18, is a Senior at Middleton High School and has been a part of WYSO since 2013. He will be performing Creston's Concertino for Marimba mvt. 3.



The Diane Ballweg Winterfest Concerts will be held in Mills Concert Hall in the UW Humanities Building, 455 N. Park Street.

WYSO concerts are generally about an hour and a half in length, providing a great orchestral concert opportunity for families. Tickets are available at the door, \$10 for adults and \$5 for youth 18 and under.

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Schedule and Program

Opus One and Sinfonietta – 11:30 am

Sinfonietta

- Longfield (b.1947), Black Diamond
- Smetana (1824-1884), Themes from The Moldau, arr.Frost
- Mosier, Kirt N., American Reel
- Trad Irish, The Salley Gardens
- Richard Stephan (b1929), Variations On A Well-Know Sea Chantey,
- Grundman (193-1996), Kentucky 1800
- Leyden (1917-2014), Serenade for String Orchestra
 - Prelude
 - Fugue
 - Nocturne
 - Cakewalk
- Dvorak (1841-1904), Themes From The New World Symphony arr. Gruselle

Opus One

- Richard Meyer (b.1957), Night Shift
- Follow the Drinking Gourd – African-American Folk Song arr. Carrie Lane Gruselle
- Ewazen (b.1951), Four Royal Dances
 - The Lord
- Brian Balmages (b.1975), A Beethoven Lullaby
- For the Star of County Down –
- Richard Meyer (b.1957) Dragonhunter

Concert Orchestra & Harp Ensemble – 1:30 pm

Concert Orchestra

- Gounod (1818-1893), Funeral March of a Marionette ed. Rosenhaus
- Holst (1874-1934) Jupiter, the Bringer of Jollity from The Planets arr. Leidig
- M.L. Daniels (b. 1931) Contending

- Tres Danzas de Mexico setting by Rhoads (b. 1918)
 - El Pitayero (from Jalisco)
 - El Café (Province unknown)
 - El Curripiti (from Veracruz)
- Montgomery (1771-1854), Angels, From the Realms of Glory, setting Robert W. Smith

Philharmonia Orchestra – 4:00 pm

- Wagner (1813-1883), Procession to the Cathedral, from the Opera Lohengrin arr. Kennedy
- Greig (1843-1907), Peer Gynt: Suite No. 1, op.46
 - Morning
 - Ase's Death
 - Anitra's Dance
 - In the Hall of the Mountain King
- Weber (1786-1826), Tourandot, J.75: Overture and March
- Hindemith (1895-1963), Symphonic Metamorphosis of Themes by Carl Maria von Weber
 - Mvt IV Marsch

Youth Orchestra – 7:00 pm

- Vieuxtemps (1820-1881) Concerto, Violin, No. 4, op.31, D minor mvt 1
 - **Mary Deck**- violin soloist
- Creston (1906-1985) Concertino for Marimba mvt 3
 - **Adam Goren** – marimba soloist
- Prokofiev (1891-1953) Symphony No 7, op.131, C-sharp minor
 - Moderato
 - Allegretto
 - Andante espressivo
 - Vivace
- Glinka (1804-1857) Russlan and Ludmilla: Overture